Spring 2014
TR 3:30-4:45
Chemistry 1179

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Feminist Studies 150:
Sex, Love, and Romance

Instructor Information:
My office is 4710 South Hall, and my phone number is 893-6130. My e-mail address is lrupp@femst.ucsb.edu. My regular office hours are Tuesday 1-2 and Thursday 2-3 but you may also make an appointment with me at another time. Phoebe keeps the same office hours.

You will receive office hours for your Teaching Assistant in section.

The course website can be found on GauchoSpace. I will post the PowerPoints after class, but please be aware that the slides are an outline of, not a substitute for, the lecture.

Course Description:
This course will explore sex, love, romance, desire, and intimate relationships in the modern world. Although diverse sexualities and cultures within the contemporary United States may hold center stage, we will explore these from global and historical perspectives. Thus we will consider such topics as the intersections of race, ethnicity, class, gender, nation, ability, and sexuality; changing definitions of sexual respectability; prostitution and sex work in different contexts; sexual behavior and sexual ideals; the difference the sex and gender of a partner makes; transsexuality and transgender identities; the nature of desire; the varieties of love; the meaning of marriage; the cult of romance; sexual revolutions and gender conflict; state regulation of sexuality; global sexual epidemics; love and sex in popular culture; and the power of love. NOTE: Despite the title, this is not a Disney version of sex, love, and romance!

Attendance at both lectures and discussion sections is critical, since the lectures will provide context for discussion of the assigned readings in sections. Careful and complete
preparation and lively and informed participation are essential to the success of the class (to say nothing of your success in the class).

**Required Reading** (available for purchase at the UCSB bookstore and also on reserve in the library):


Reader: available at SBPrinter, 6549 Pardall Road, I.V. (699-6342), and also on reserve at the library. All listed articles can be found in the reader.

Also required is an iClicker device, which must be registered on the i-clicker site at [http://www.iclicker.com/registration/](http://www.iclicker.com/registration/). Bring it to all lectures and be sure to set the frequency.

**WEEK 1:**

April 1: Introduction: The Social Construction of Sex, Love, and Romance

April 3: Good Girls and Bad Girls

**WEEK 2:**

Reading:


April 8: Sex Work and Sexual Slavery
Film clips: *Sisters and Daughters Betrayed, Live Nude Girls Unite*

April 10: Global Sex Work and Racialized Sexuality
Film: *Tokyo Girls*

**WEEK 3:** Reading: Garcia, *Respect Yourself, Protect Yourself*
Short paper #1 due in section; also upload on GauchoSpace

**Address this question:** How, according to Garcia, do the Latina girls she studied define sexual respectability, why do they embrace such respectability, and what are the consequences?

April 15: Even Educated Fleas Do It: Sexual Scripts and Sexual Behavior

April 17: The Invention of Homosexuality, Heterosexuality, and Bisexuality

**WEEK 4:** Reading:


Eli Clare, “Reading across the grain,” in *Exile and Pride: Disability, Queerness, and Liberation* (Cambridge, MA: South End Press, 1999), 103-22.


April 22: How Sex Changed, How Gender Changes

April 23: Drag Queens at the 801 Cabaret
**WEEK 5:**  
**Reading:** Kulick, *Travesti*  
Short paper #2 due in section; also upload on GauchoSpace  

**Address this question:** How, according to Kulick, do Brazilian travestis think about gender and sexuality?  

**Midterm question posted on website**

April 29:  
Aggressives and Transmen: Scenes from *The Aggressives* and *You Don’t Know Dick*  

May 1:  
How Do I Love Thee? Let Me Count the Ways  
Film: *Gender and Relationships: Male-Female Differences in Love and Marriage*  

**WEEK 6:**  
**Reading:**  

May 6:  
Love and Marriage: Like a Horse and Carriage?  
Film: *Arab Diaries: Love and Marriage*  

May 8:  
**No class:** Midterms and paragraph on paper topic due by 4 PM; also upload exam on GauchoSpace  

**WEEK 7:**  
**Reading:**  
Satrapi, *Embroideries*  


May 13: Love Scenes and Love Stories

May 15: Guest lecture: Stephanie Gilmore, Sexual Violence on Campus

**WEEK 8:**

- **No reading**
- **Popular culture paper due in lecture May 22; also upload on GauchoSpace**

May 21: The Hearts of Men

May 22: Film: *The Color Purple*, part 1

**WEEK 9:**

- **Reading:**
  - Walker, *The Color Purple*
  - **Quiz on the novel in section**

May 27: Sexual Revolutions

May 29: States, Cultures, and the Regulation of Sexuality

**WEEK 10:**

- **No reading**
- **Final exam question posted on website**

June 3: Student presentations

- Course evaluations

June 12: **Final examinations due to your TA, 4:00 PM; also upload on GauchoSpace**

**Course Requirements:**

1) **Midterm examination**: a take-home examination due to your T.A. **May 8** (20%)

2) **Comprehensive final examination**: a take-home examination due to your T.A. by 4:00 P.M. on Thursday, **June 12**. (25%)
3) **Popular culture paper**: Love, sex, and romance in popular culture. Note: this is NOT a paper about women or beauty standards: you must focus on love, sex, and/or romance. Choose some aspect of popular culture: a genre of magazine (women’s, men’s, teen, directed at a particular ethnic group, etc.), films, music videos, song lyrics, advertisements, television shows, comic books, greeting cards, advice columns, or anything else that interests you. Gather enough material so that you can support your analysis with relevant examples, and have your topic approved by your T.A. in advance (paragraph description of your sources and topic due May 8). Develop your analysis in the context of the course materials. For this paper, think of yourself as an analyst of popular culture.

Remember that a good paper introduces the argument, provides evidence to support the argument, and comes to a conclusion. You will need to describe the body of material that you are analyzing and discuss the audience for which it is intended. Provide at least some of the original source material if possible, but be sure to use sufficient examples from your sources to support your point. The most important thing is to analyze the messages about love, sex, and romance and to make and support an argument about what you think the impact of those messages might be on potential audiences.

Papers should be 6-8 (double-spaced) pages and are due May 22. (20%)

4) Two two-page short papers on the assigned questions, due in section as listed in the syllabus. These papers must address the following questions:

How, according to Garcia, do the Latina girls she studied define sexual respectability, why do they embrace such respectability, and what are the consequences? (5%)

How, according to Kulick, do Brazilian travestís think about gender and sexuality? (5%)

For each paper, address the question directly and succinctly. You do not have space to do a lot of throat-clearing, and you do not need to provide a summary of the book. Get right to the point.

NOTE: For all of the papers and examinations, in addition to providing a hard copy to your T.A., you will need to submit an electronic copy to the course website to be scanned by PairWise Plagiarism against a database of papers for this class and for previous offerings of the course. Late papers and exams will lose the equivalent of a half grade for each day past the due date unless you receive permission in advance, and permission will be granted only for very compelling reasons.

5) **Quiz on The Color Purple** in section, week 9. There are no makeups unless a dire emergency prevented you from making section or a compelling reason for your absence was approved in advance by your T.A. (5%)

6) **Class participation**: Lively and informed participation in section, not just class attendance. In addition, iClicker responses in lecture will be taken into account in your
participation grade. It is your responsibility to make sure that your iClicker is set on the right frequency and working (20%)

7) **Extra credit options:**

1) Attend a relevant event on campus and write a paragraph about what you learned in relationship to the class, to be handed in to your TA, (1 point)

2) Present the findings of your popular culture paper in class (during lecture) on June 2. You must let your T.A. (or me, if you are in the honors section) know ahead of time (by May 22), and only the first ten students to sign up will be accepted. Presentations should be about six minutes and should include some kind of visuals (PowerPoint, DVD, etc.) of the source or sources you analyzed, and you will need to bring your presentation on a flash drive early on the date of presentation (2.5 points)

**Accommodations for students with disabilities:**
Students with disabilities are responsible for ensuring that the Disabled Students Program (DSP) is aware of their disabilities and for providing DSP with appropriate documentation. DSP is located in 2120 Student Resource Building and serves as the campus liaison regarding issues and regulations related to students with disabilities. The DSP staff works in an advisory capacity with a variety of campus departments to ensure that equal access is provided to all disabled students.

**Academic Integrity:**
Class participants, individually and collectively, have the responsibility of upholding academic integrity. Academic dishonesty, including cheating, plagiarism, and collusion in dishonest activities, is a violation of university regulations. Plagiarism occurs when a student copies without proper citation intentionally or unintentionally the ideas or words of another. It is your responsibility to know how to quote and cite appropriately and what constitutes plagiarism. When in doubt, ask your T.A. or me. Plagiarism is a serious violation of academic integrity and will be reported to the university authorities.